

ACT- SCENE- Plot Beat- (Many templates available online but I have my own system.)

Main Point: Main title of scene

Subplot: If there is anything going on with side characters or overall themes, put it in here.
Can be more than one.

Characters: Who will be in this scene?

Setting: Name the setting, can put in some adjectives to help when drafting.

Time: When does this take place?

Status: Mark off when the scene is completed.

<p style="text-align: center;">Scene content-</p> <p><i>What is in this scene? Put in the main points but don't overwrite! This will give you room to adapt the scene as you draft it.</i></p>	<p style="text-align: center;">Consequence-</p> <p><i>What happens because of the events in the scene? How does this connect to your outline? You must establish cause and effect between scenes to create a flowing narrative.</i></p>
<p style="text-align: center;">Justification-</p> <p><i>Why the hell is this scene needed. Justify its place. If it is not important and does not develop character or push the plot forward, then why is it there? If you are having trouble with this box, then there is something wrong with your outline.</i></p>	<p style="text-align: center;">And so?</p> <p><i>What is the effect on your characters? The world? Sum up the impact. Again, if there is no impact on the characters/world or choices made, then why is this scene needed?</i></p>

Title- Avalanche

ACT 1 SCENE 1 Plot Beat- Opening image

Main Point: *Marriage planning*

Subplot: *Ashioto and Lanna's toxic relationship*

Subplot: *Lanna's twisted perception of her own value*

Characters- *Lanna, Ninety, Frez, Sonnatha, Lucas*

Setting- *Seclusion house - Small, compact, safe, dull, opulent.*

Time- *Morning*

Status: FINISHED!

<p>Scene content- <i>Lanna is in seclusion to 'cleanse' herself before marriage. Bored, she has set up a whole information network. Reports on climate and Mika's progress. Passing look at her bridal wear. Dismisses a gift from Ashioto. Reminder of what he wants. Ethaan is also keeping her informed, as is Lucas.</i></p>	<p>Consequence- <i>Shows Lanna cares little for the impending marriage. She wants to protect Mika and cares more for the nation than herself or the man she is about to marry.</i></p>
<p>Justification- <i>Lanna is marrying Ashioto to bring the nation and its governance down. She can't tell him of her plans and the augmented manipulation because he has shown himself to be cruel. The ceremony means nothing to her. She is selling herself to her vision of the future. (Again= fixing things the wrong way.)</i></p>	<p>And so? <i>Wants, needs and desires are established, reminder of the stakes. Sets up inciting incident. Box of flowers arrives at the end of the scene. Ashioto will attend Lanna that evening.</i></p>

ACT- SCENE- Plot Beat-

Main Point:

Subplot:

Characters:

Setting:

Time:

Status:

Scene content-

Consequence-

Justification-

And so?

